

SUMMARY

Theatre director focused on atmospheric work and creating empathetic spaces. Seeks to use immersive experiences to bring the weird and the fantastic into unexpected environments and use fantastical experiences to expand the minds of audiences and communities beyond what is possible, human, or rational in natural outdoor settings to begin to break down the barriers of society.

PROFESSIONAL EXPERIENCE

Private contractor, Chicago, IL; *Personal Senior-Citizen Aide*. Jan. 2018 - Present

- Personal assistant to a single client, a 94 year-old resident in a senior community
- Responsible for all medication management, taking the client to (and sitting in on) doctors appointments, assisting with everyday tasks, and stepping in during periods of particularly poor health

Our Community Cares Camp, Richmond, VT; *Virtual Camp Director*. Jun. - Aug. 2020

- Designed and planned virtual options for local summer camp activities.
 - Due to COVID-19, some families were not comfortable sending their children to camp. We offered virtual activity options available to anyone who desired enrichment from their own homes.
- Coordinated activities and leaders & communicated with campers and families about updates and questions.

Inconceivable Theatre Co, Richmond, VT; *Founder, Director, Producer, President*. Founded 2014

- Independently produced more than half a dozen shows (credits below) with youths local to the community
- Earned grant to remount a show as well as create a new piece for a New Years Eve performance exhibition
- Handled all public relations, budgeting and accounting, general management, scenic design, and casting

Paws at Home Mobile Vet, Williston, VT; *Receptionist*. Summer 2020

- Trained on Covetrus and Shepherd veterinary software
- Customer service, scheduling, phone/email management, occasional veterinary assistant work

Lost Nation Theater, Montpelier, VT; *Assistant House Manager and Production Assistant*. Summer 2018

- Trained on Salesforce software for ticketing and audience management/coordination
- Audience relations, ticket sales, volunteer coordination, and assisted stage managers in rehearsal process

Richmond Market & Beverage, Richmond, VT; *Customer Service Associate, Cashier*. Jun. 2016 - Aug. 2019

- Seasonal. Promoted from Cashier to Customer Service and Liquor after 9 months
- Handled customer needs, scheduling, lottery, tobacco, and liquor sales, and managed the cashier

EDUCATION

Bachelor of Fine Arts (BFA), The Theatre School at DePaul University, Chicago IL — June 2021

Major: Theatre Arts, Directing concentration

Minors: Cult Media & Subculture, American Politics, and Queer Studies

Mount Mansfield Union High School, Jericho VT — Class of 2017

PUBLICATIONS

Playback, Nov. 2019: "Fans and Canons in Actual-Play TTRPG Shows"

From: *The Future of Fan Studies—Undergraduate Dispatches from FSNNA 2019*

PRODUCTION CREDITS

<i>A Wrinkle in Time</i> M. L'Engle, adapted by T. Young	The Theatre School at DePaul University, IL	Assistant Director	Feb. - Apr. 2020
<i>Bachelorette</i> L. Headland	The Theatre School at DePaul University, IL	Assistant Director	Jan. - Feb. 2020
<i>Too Much Light Makes the Baby Go Blind</i> G. Allen	Inconceivable Theatre Co., Produced by Highlight New Years Festival, VT	Director	Nov. - Dec. 2019
<i>Sudden Death and Resurrection</i> Immersive installation, devised & collected work	Inconceivable Theatre Co., Produced by Highlight New Years Festival, VT	Director	Nov. - Dec. 2019
<i>Too Much Light Makes the Baby Go Blind</i> G. Allen	Inconceivable Theatre Co., VT	Director	May - Aug. 2019
<i>The Fantasticks</i> H. Schmidt & T. Jones	The Theatre School at DePaul University, IL	Assistant Director	Mar. - May 2019
<i>Mud</i> M. I. Fornés	The Theatre School at DePaul University, IL	Assistant Dramaturg	Jan. - Mar. 2019
<i>Mr. Burns, a Post-Electric Play</i> A. Washburn	The Theatre School at DePaul University, IL	Costumes Crew	Jan. - Mar. 2018
<i>In a Word</i> L. Yee	The Theatre School at DePaul University, IL	Stage Manager	Aug. - Oct. 2017
<i>A Funny Thing Happened On The Way To The Forum</i> S. Sondheim, B. Shevelove & L. Gelbart	Inconceivable Theatre Co., VT	Director, Producer	Jun. - Aug. 2017
<i>Coraline the Musical</i> S. Merritt & D. Greenspan	Inconceivable Theatre Co., VT	Director, Producer	Jun. - Aug. 2016
<i>Shakespeare Variety Fundraiser</i> Collected works of W. Shakespeare	Inconceivable Theatre Co., VT	Director, Producer	Apr. 2016
<i>Dr. Horrible's Sing-Along Blog</i> J., Z., & J. Whedon, & M. Tancharoen	Inconceivable Theatre Co., VT	Director, Producer	May - Aug. 2015

SKILLS AND INFORMATION

- UPCOMING: speaking on a panel at the 2021 Midwest Pop Culture Conference.
- Research interest in exploring how white supremacist colonialism has affected the concept of fantasy as a genre.
- Basic training in fight choreography and intimacy coordination
- Dramaturgical interest and experience
- Skilled baker and cook
- Martial artist
- Proficient in French, basic Italian
- Basic sewing, simple costume repair
- Microsoft software